




Guitarist Álvaro Martinete wins the SGAE Paco de Lucía Flamenco Award



Granada-born guitarist Álvaro Martinete has won the second edition of the SGAE Paco de Lucía Flamenco Award for his work *Acera del Darro*, a soleá por bulerías dedicated to his homeland, the Vega de Granada.

Photo by @jalamadrid

Martinete has beaten the other eight flamenco artists and groups who have displayed all their art and magic c  : stage of the Seville theatre. When collecting the first prize (worth 6,000 euros) from Pepe de Lucía, Paco's brother,



composers and musicians Juan Carmona, Antonio Serrano, José Fernández 'Tomatito' and Dorantes and, representing the Paco de Lucía Foundation, Lucía Sánchez Varela. The flamenco coordinator of the SGAE Foundation, Juan Carmona, said that the decision was “very difficult”, especially between the first and second prize, and that what tipped the balance in favor of the Granada guitarist was “the confidence he showed on stage” .

The ceremony was opened by Antonio Gonzalo, president of the Territorial Council of the SGAE, who welcomed the gala of awards that aim to “promote the new values of flamenco, who will take over in this art form of ours.” He also highlighted the presence of two women in this edition, which, he said, “is a small step forward to break the glass ceiling that still exists in flamenco.”

For his part, Rubén Gutiérrez, general director of the SGAE Foundation, closed the ceremony by celebrating that “in times of war and catastrophe” events like this Friday's occur because they represent “a human truth, which is not only beautiful, but also deeply “ethical.”

Other awards

In addition to the first prize for Álvaro Martinete, three other awards were given out: Manuel Valencia, a guitarist from Jerez, won the second prize (3,000 euros), presented by Juan Carmona, for his Tierra negra. The third prize, of 1,500 euros, was received by the Huelva-born flutist Francisco Roca from Cristóbal Ortega, from the Andalusian Institute of Flamenco, for his work La Olvidada. The last prize, presented by Lucía Sánchez Varela, daughter of the maestro Paco de Lucía, went to Mercedes Luján from Murcia, who presented Taranta for Paco, dedicated to the artist who gives his name to the award.

Álvaro Martinete is one of the leading exponents of the excellent crop of young guitarists who are contributing to the good health of flamenco today. Trained by masters such as Manolo Sanlúcar, Rafael Soler and Miguel Ochando, at just 29 years old he has already accumulated several awards and participations in prestigious festivals such as the Suma Flamenca in Madrid and the Festival de Jerez. The guitarist from Granada has won the 2nd SGAE Paco de Lucía Flamenco Award with a beautiful soleá por bulería for guitar and cajón, entitled Acera del Darro, dedicated to his land, the Vega de Granada.

About the SGAE Paco de Lucía Flamenco Award

The SGAE Paco de Lucía Flamenco Award was created in 2021, organized by the SGAE Foundation, in collaboration with the Andalusian Institute of Flamenco and the Paco de Lucía Foundation, to encourage and recognize the creation of composers linked to flamenco. In its first edition, in 2022, the winner was the Huelva-born pianist Juan Pérez Rodríguez, with his work Contrarreloj. In 2024, the winner was the Granada-born guitarist Álvaro Martinete, for his Acera del Darro.